

ZAZAAN

AUGUST 2023



COVER MODEL:
SHANDIA DRUMMOND-BUTT

AS THE SEASONS CHANGE

THE SKY'S THE LIMIT

In this fashion editorial, we celebrate the shifting seasons,
where earthy tones merge with bursts of opulent color

Welcome to

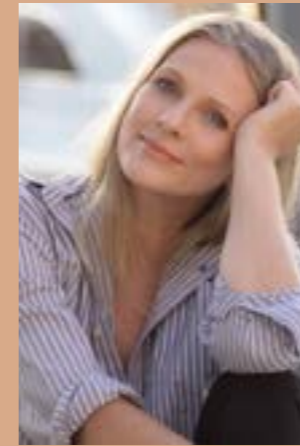
ZAZAA!

THE Z CREATIVE

THE TEAM



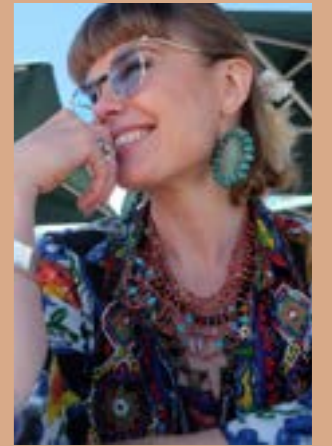
Daniela
Di Lorenzo
International Liaison



Martéz
Saporta-Rothuysen
Editor in Chief



Hannelie
Bronkhorst
Managing Editor



Bianka
Hartenstein
Inhouse Photographer

Step into a realm of sartorial metamorphosis as nature's brushstrokes adorn the landscape with vibrant hues.

In this fashion editorial, we celebrate the shifting seasons, where earthy tones merge with bursts of opulent color.

Embark on a journey through a tapestry of textures, where cozy knits meet diaphanous fabrics, and tailored silhouettes intertwine with billowing ruffles.

Experience the allure of transitional dressing as the crisp air whispers in your ear, inspiring a wardrobe that effortlessly embraces the ever-changing rhythms of nature.

Embrace the beauty of evolution, for fashion too, dances harmoniously with the turning tides of time.

THE INSIDE STORY

EDITOR'S NOTE

Dear readers,

Welcome to our new-look Zazaa! magazine, and a very warm welcome to the magnificent team behind it.

A very big thank-you to our incredible Managing Editor, Hannelie Bronkhorst, and Calvin Dorman's brilliant design team from InDesignClass. Safe travels to our International Liaison, Daniela Di Lorenzo, and thank you to all contributing Photographers, Models, Talent and Creatives.

A new look, complete with a new outlook, is at the heart of this edition. Gratitude, unity, kindness, and selflessness are words that constantly fill my thoughts.

The pandemic that brought our industry to its knees, is fading into a distant memory, but the devastation caused to an exciting, thriving industry, where glitz and glamour was the order of the day, is still very much a reality.

My heart goes out to all the talent, creatives and companies that lost loved ones, income, and passion for their craft. Stock images, campaigns that had extended buyouts, a constant reminder of what was. For those fortunate enough to have received renewals on jobs shot prior to disaster striking, I sigh in gratitude with you.

For those of you who have come out the other end, ruffled, but not defeated, I salute you!

Some of you may be thinking that these words belong in the past, but the reality is that our Cape Town industry experienced its first true Season, November 2022 to May 2023, since the pandemic.

It's been wonderful hearing excited voices, seeing hopeful emails and ringing bells of celebration as confirmed bookings crossed my talent agency's desk. Now we eagerly await the coming Season, and may it be magnificent for all!

I'm ending off with a wish...
I wish that you will be happy for those who do well, that you will encourage those that don't, and that you will hold hands with your peers, and create magic together.

Without you, there is no industry. Without love, success holds less meaning. Without unity and kindness, growth becomes selfish, and you may step on someone valuable to your future.

Without gratitude in your heart, you miss the smaller triumphs, and the joy that those moments bring.

So go out there, be thoughtful, be grateful, and be amazing!

Yours in Creativity,

Martéz



Model/Actress: Martéz Saporta-Rothuysen

Agency: the MMM agency

Handle: @martezmultimanagement

Handle: @martezsaportarothuysen

Photographer: Nuru Dorsey

Handle: @nuru_kimondo

MUAH: Calèché Botha

Handle: @stylingandmakeupbycaleche

METAMORPHOSIS



Wardrobe:
Dress - Thrifted & Amazon Fashion
Gloves - Amazon Fashion
Shoes - Steve Madden



Photographer: John Helmke
Model: Shandia Drummond-Butt

One

Model: Anna Novikova
Photographer: Olga Hirschmann
Assistant: Efim Bespalov
Assistant: Tarasova Tanya
Wardrobe:
Jumpsuit - Sofi Roma

AIR

OLGA HIRSCHMANN



AIPR

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AIR

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CHAPTER

Two

Women of Style know it is not about following trends but rather about expressing their unique personality and individuality.



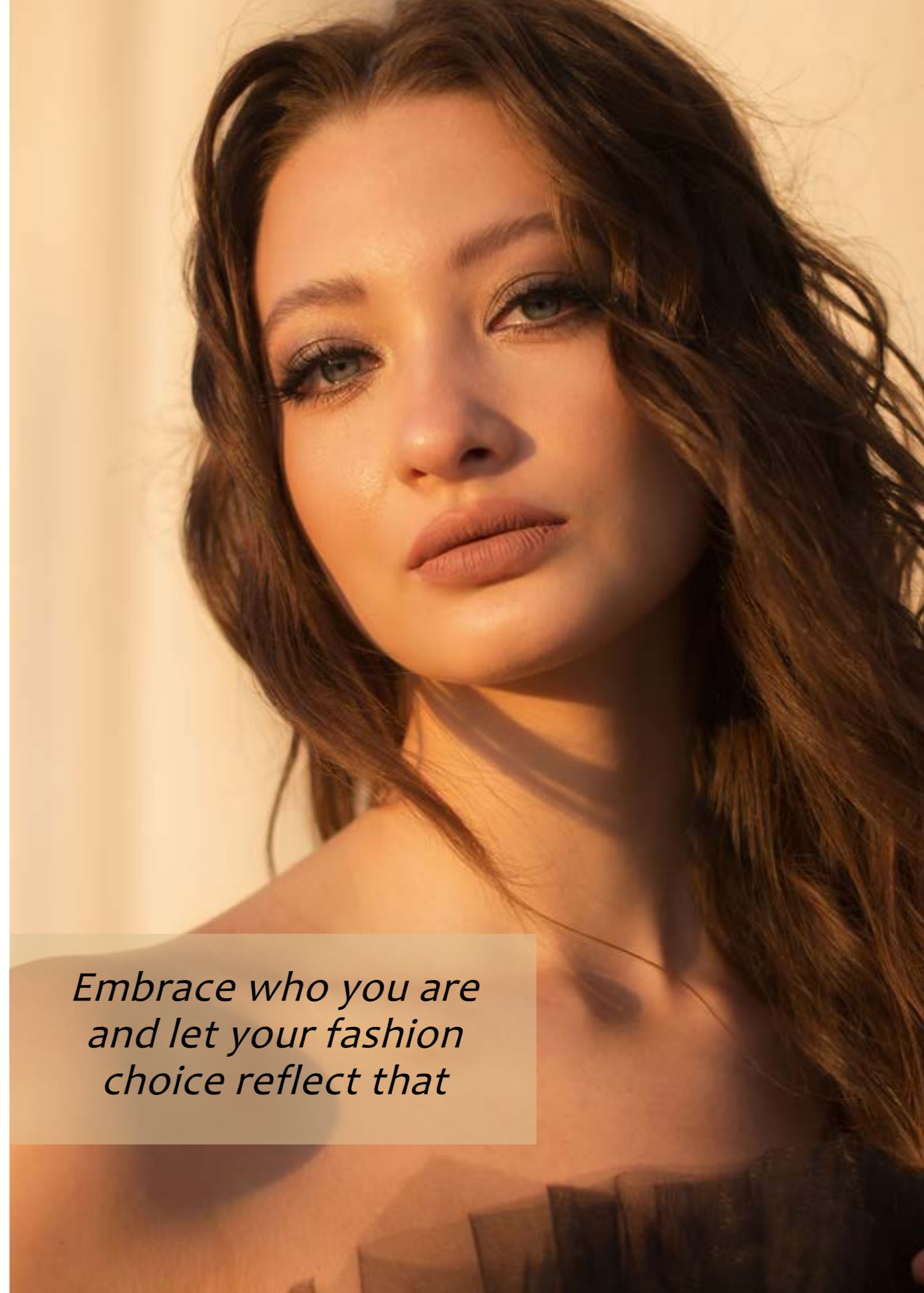
BLACK MAGIC



KARINA KATANE



ZAZAAH



*Embrace who you are
and let your fashion
choice reflect that*



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Model: Karina Katane
Photographer: Valeria Doni
Fashion Designer:
Elena Chepurina



Three

“I took the photographs as part of my friend’s exhibition on the art of movement, which took place in Poland in the winter of 2023”.

The model in the photo is a student at a music academy in Poland. She is passionate about contemporary dance, which I wanted to reflect in the photographs.

Photographer: Ewelina Feist

IG: mephfiance

Model: Oliwia Ołdziejewska

IG: oliwia_oldziejewska

Ewelina Feist

The Art of Movement





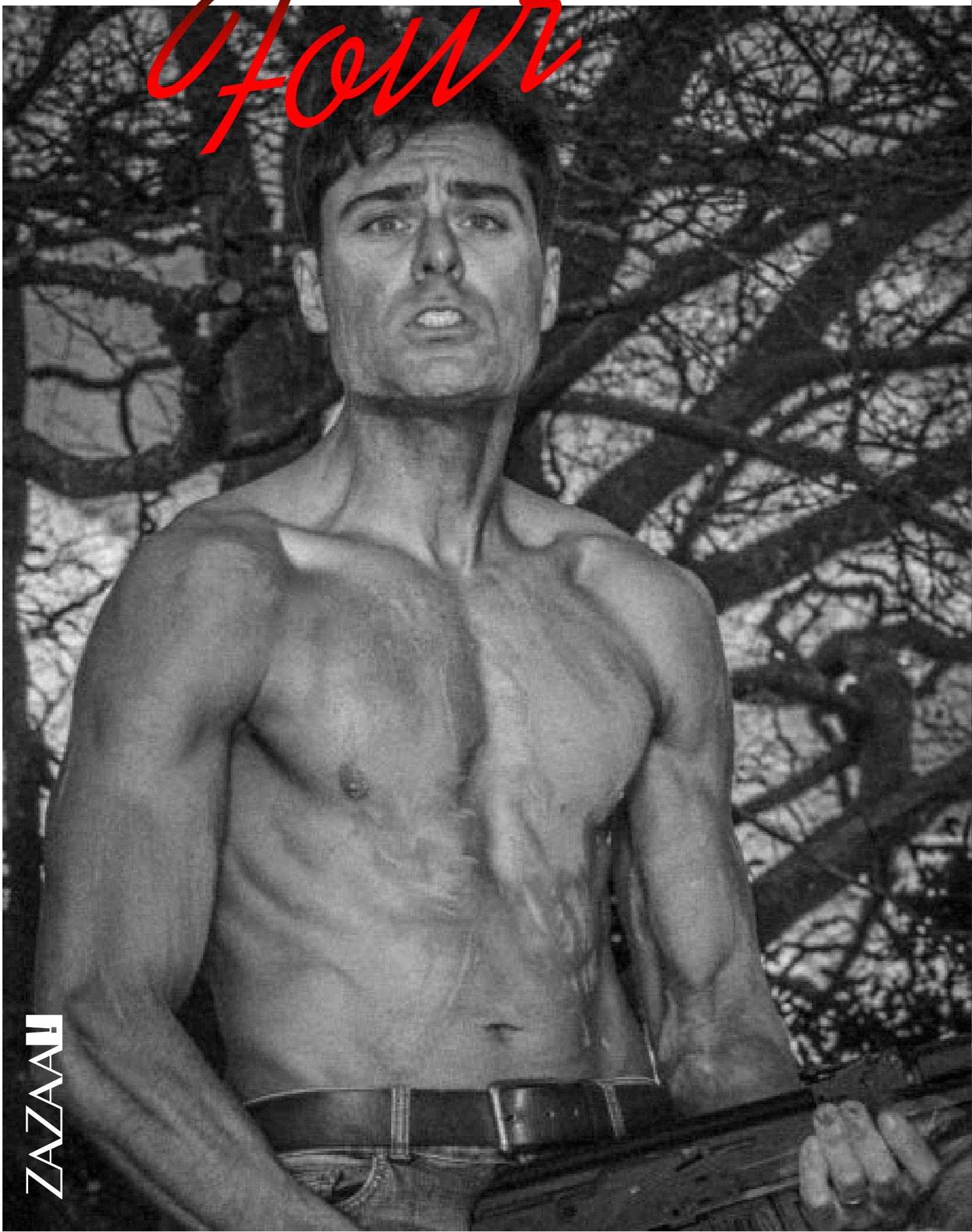


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Photographer: Ewelina Feist
IG: mephfiance
Model: Oliwia Ołdziejewska
IG: oliwia_oldziejewska

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John





Male Model: Ed Akay
IG: edakaymodel
WB: <http://www.edakay.com>

Photographer: Jason Reading
IG: jason.reading.photography
FB: <https://www.facebook.com/jasonreadingphotography>
WB: <https://jasonreadingphotography.com>

Wardrobe:
Belt by Tommy Hilfiger
Jeans by Diesel
Headband by Levis

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CHAPTER

Five

Photographer: Elsa Chanba


Model: Apsha

Wardrobe: Apsha

*People
of Art*

©liza chanba



A close-up portrait of actress Irina Delba. She has long, wavy, light brown hair and is looking slightly to the left with a soft expression. She is wearing a dark, possibly black, top. The background is a dark, textured surface with a reddish-brown hue.

“Ирина Делба, актриса”

Photographer: Эльза Чанба

Wardrobe:

Ирина Делба актриса

“Мадлена Барцыц”

Photographer: Эльза Чанба

Wardrobe:

Мадлена

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CHAPTER

Six




Actress: Irina Delba

Photographer: Эльза Чанба

Wardrobe: Irina Delba

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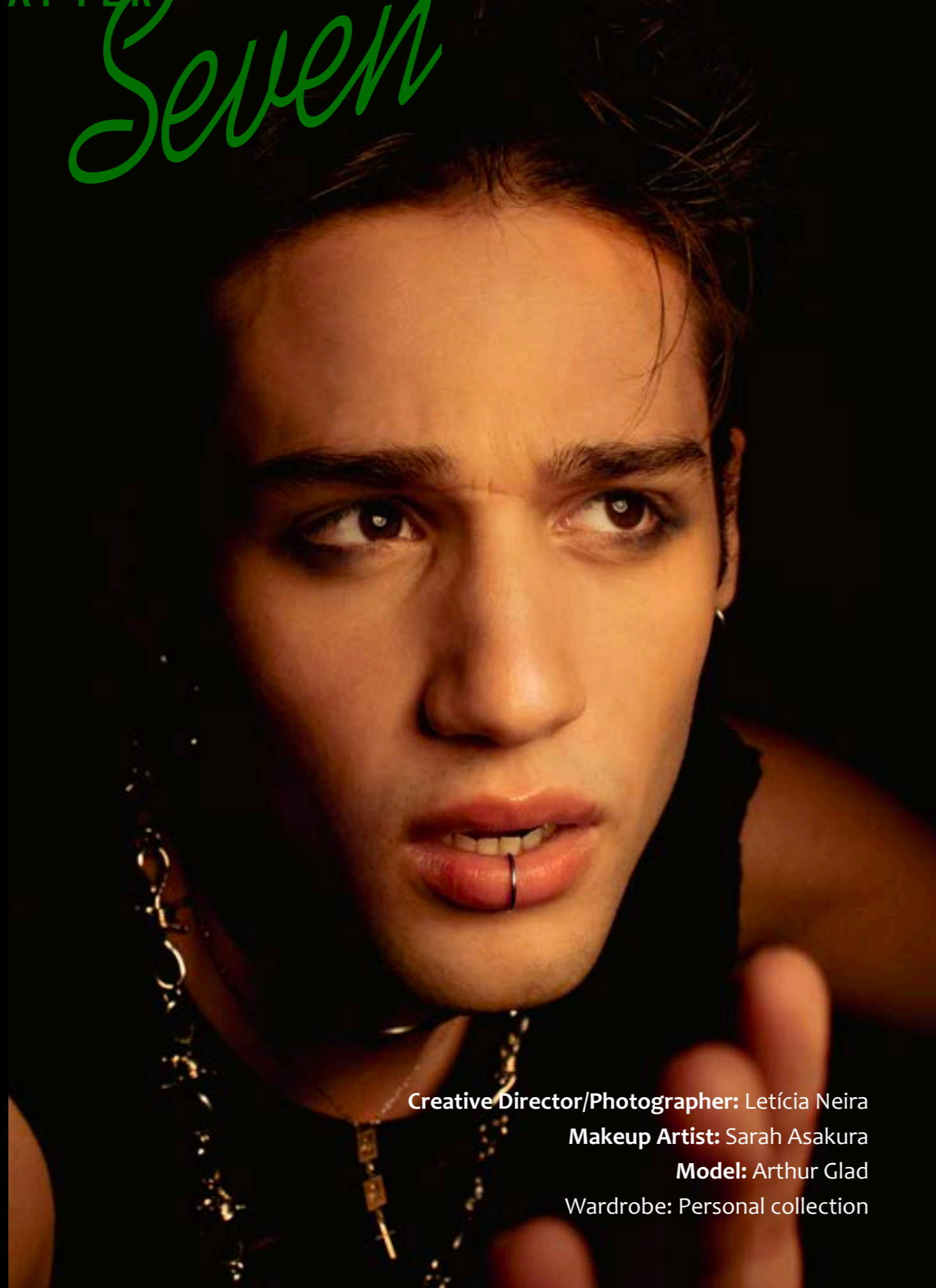
A black and white studio portrait of actress Irina Delba. She is shown from the chest up, looking slightly upwards and to the right. Her hair is long, wavy, and light-colored. She is wearing a dark, possibly black, top and a thin necklace with a small cross pendant. The lighting is dramatic, with strong highlights on her face and hair, and deep shadows in the background and under her chin.

Caption: Актриса Ирина Делба
Photographer: Эльза Чанба
Wardrobe: Актриса Ирина Делба

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CHAPTER

Seven



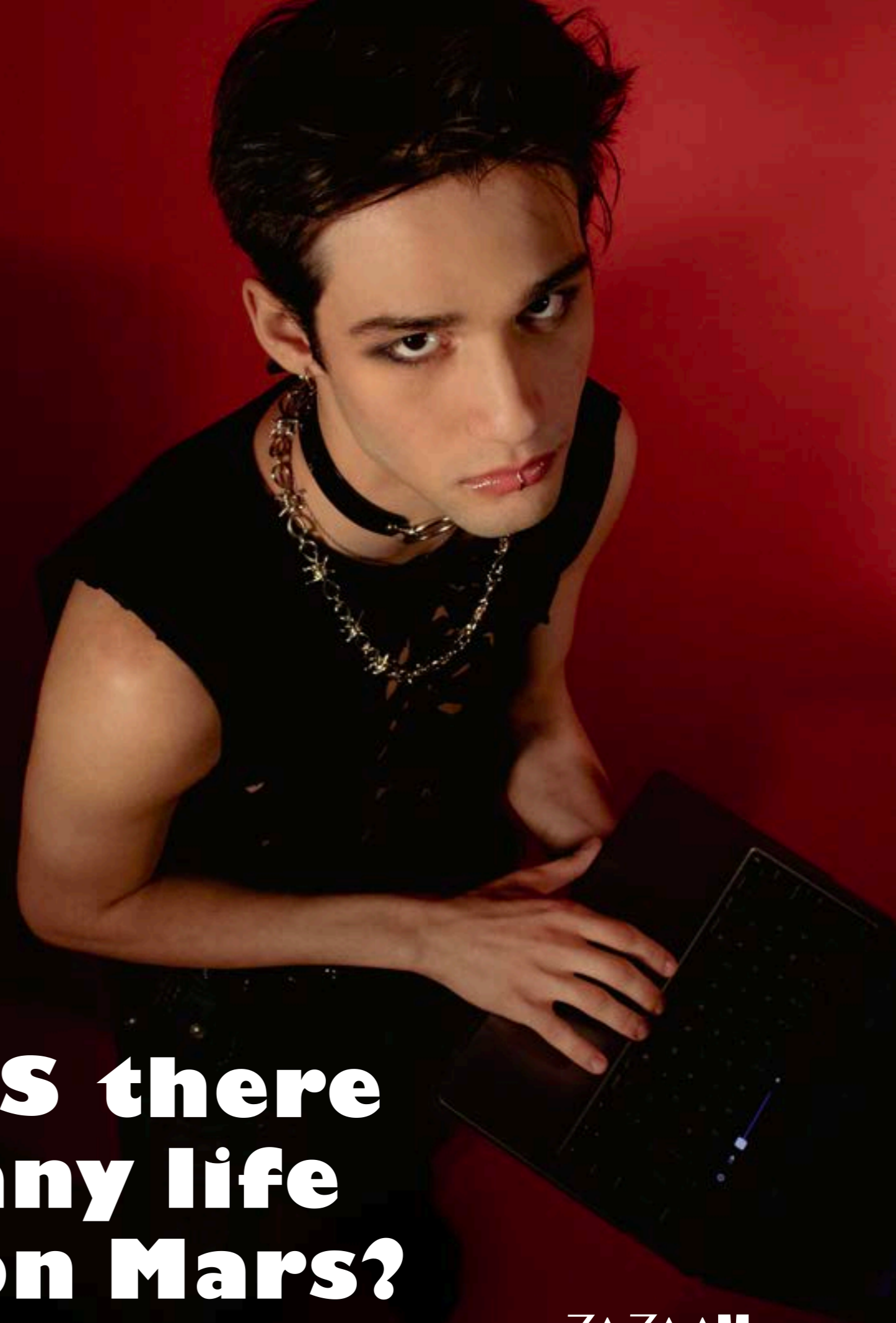
Creative Director/Photographer: Letícia Neira

Makeup Artist: Sarah Asakura

Model: Arthur Glad

Wardrobe: Personal collection

**Is there
any life
on Mars?**



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CHAPTER

Eight

Transformations

Michał Ignar

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Concept Creator/Model:
Nathalie Sonnenschine
Photographer: Michał Ignar
Assistant: Mariusz Fiłon
Wardrobe: Vintage





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Concept Creator/Model:
Nathalie Sonnenschine
Photographer: Michał Ignar
Assistant: Mariusz Fiłon
Wardrobe: Vintage

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CHAPTER

Nine

Sun Spots

Shelby Tipton



Female Model: Shelby Tipton

Photographer: Sara Herzog

Photographer: Hillary Engler

Wardrobe:

Fashion Nova

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CHAPTER

Ten

Sunglasses at Night

by Arthur Stelmach



Model: Jordan Zenith
IG: @timewhisperer
Photographer: Artur Stelmach
IG: @artstelmach

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Cleven

Submitter: Kimberly Smith

Female Model: Kimberly Smith

IG: kymberlyrashad

FB: <https://www.facebook.com/Kimberly>

Retoucher: Lab Studio Retouch

IG: labstudioretouch

Photographer: TwoLees Photography

IG: twoleesphotography

WB: <https://www.twoleesphotography.com>



KIMBERLY SMITH

LEIGH KLOPPERS

THE SKY'S THE LIMIT

Model: Leigh Kloppers
IG: @ Pulse Models and 3D models
Photographer: Wouter Jooste





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Twelve

Wow! Flying dress
in
Costa Rica

Nina Ho

Wow! Flying dress
in
Costa Rica

Tami Phan





Fashion Designer: Tami Phan
Model: Nina Ho
Photographer: Fernando Diaz

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CHAPTER *Thirteen*



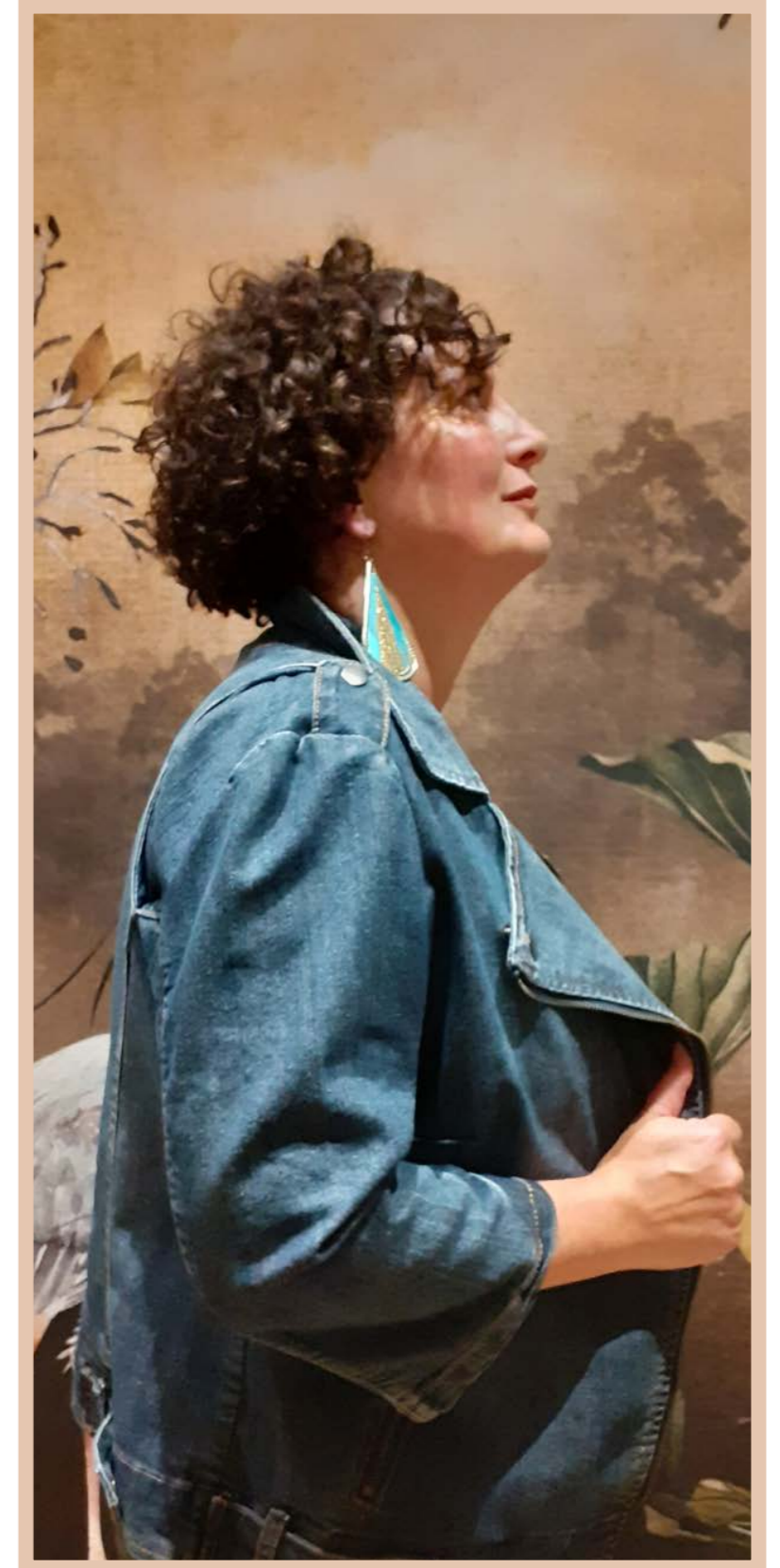
“Embrace who you are
and let your fashion choice
reflect that”



Model: Nadine Theron
Photographer: Calvin Dorman
WS: www.nadinetheron.co.za
FB: nadinetheronimageconsultant
IG: nadinetheron_imageconsultant
YT: @nadineimageconsultant8459



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web: nadinetheron.co.za

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functions/tools of Adobe InDesign works”

– Calvin Dorman

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