

ZWISHER!

FEBRUARY 2024

SHANÉ DE BRUYN

Love

VALENTINES SPECIAL EDITION

Love to All

EDITOR'S NOTE

Love is in the air!

It's the month of LOVE, and what better way than to highlight love's splendour throughout this special Valentine's edition.

Look out for the fun and playful side of love, with gorgeous and edgy performer pair, Halen and Bianka, embracing life and filling the air with their magic, and unexpected love in the Sparks Ignite editorial with Michaela and Ashley.

Love comes in so many special shapes and forms that we should take a moment to reflect, on that which we do have, if Cupid's arrow does not find you this Valentine's Day.

Parent love, Sibling love, Grandparents love, the love and bond that comes with Friendship, the unbreakable bond of Sisterhood, the oh so special unconditional love from our Little Ones, and I have to highlight the love for our Colleagues. With that being said, I am so grateful for my very special team at The Z Creative.

To Hannelie Bronkhorst, our Managing Editor, thank you for your commitment, dedication, unstoppable drive, and your creativity that holds no bounds.

To Bianka Hartenstein, our Lead Photographer, thank you for your youthful spirit, your unbelievable talent, and the magic you sprinkle everywhere you go.

To our International Liaison, Daniela Dilorenzo, thank you for the incredible connections within the arts, your inquisitive spirit and beautiful soul.

A warm welcome to our new Senior Graphic Designer, Alexei Saraev! Thank you for joining our Team! We are so looking forward to this New Chapter with you!

Thank you for our special Zwish! Valentine's edition. Love you, Team!

Thank you to our contributors, collaborators and most importantly, you, our reader.

We love you. ❤️



Martéz Saporta-Rothuysen
Editor in Chief



Hannelie Bronkhorst
Managing Editor



Alexei Saraev
Senior Graphic Designer



Daniela Di Lorenzo
International Liaison



Bianka Hartenstein
Lead Photographer

MMM

MODELS
ACTORS
PRESENTERS
INFLUENCERS
VOICE ARTISTS
EXTREME SPORTS &
LIFESTYLE TALENT

A MULTI MANAGEMENT AGENCY

WE CELEBRATE ALL AGES,
SHAPES & SIZES
PRIVILEGED TO REPRESENT
ABLE BODIED,
DIFFERENTLY ABLED.

info@mmmagency.co.za | www.mmmagency.co.za

Chasing Dreams

Following one's passion and thriving in the Television, Film, and Theatre Industry can be both challenging and exciting.

In the ever-evolving world of entertainment, the television, film, and theatre industry has witnessed countless individuals rise to stardom. Yet, what separates the truly remarkable from the ordinary is an unwavering commitment to their craft, a fearless pursuit of dreams, and an unstoppable spirit. In this article, we delve into the essence of what it takes to turn passion into a reality in the industry.

1. Passion Ignites the Spark: At the heart of a successful career is an insatiable passion for storytelling. Whether it's the thrill of acting, the creativity of directing, or the magic of scriptwriting, the industry demands a fiery love for the craft. This unrelenting passion is the foundation upon which every successful career is built.

2. Resilience in the Face of Rejection: The path to success is littered with rejection. Every actor, director, and writer has faced it. The key to being successful is the ability to transform rejection into motivation. Rather than allowing it to deter them, resilient individuals use rejection as a stepping stone to refine their skills and determination.

3. Continuous Learning and Growth: The entertainment industry is in a perpetual state of evolution. To stay motivated, professionals must commit to lifelong learning. This includes taking acting classes, attending workshops, and staying updated on industry trends. The journey never truly ends; it's a continuous process of growth.

4. Networking and Building Relationships: One thing that the most successful individuals in the industry understand is that connections matter. Building relationships with peers, mentors, and industry insiders can open doors, offer guidance, and provide opportunities that propel one's career forward. A strong network can be the ultimate catalyst for success.

5. Versatility and Adaptability: Being unstoppable requires versatility. While a career might begin on the stage, the ability to adapt to film or television is invaluable. The industry's demands change, and those who can navigate these shifts remain relevant. Determined professionals embrace new challenges and are willing to diversify their talents.

6. Embracing Fear and Taking Risks: The fear of the unknown can paralyze dreams. Confident and passionate individuals, on the other hand, recognize that fear is an indicator of growth. They step out of their comfort zones, embrace uncertainty, and take calculated risks. It's through these risks that the most remarkable opportunities arise.

7. Tenacity and a Resolute Mindset: The entertainment industry can be unforgiving but being focused means embracing tenacity. It means waking up each day with a resolute mindset, believing in oneself, and being unyielding in the pursuit of dreams. It's about enduring challenges and emerging stronger.

8. Adapting to Change: From the transition to digital streaming platforms to the impact of the pandemic on live performances, the industry is in constant flux. This requires adaptability. Professionals who remain open to change, technology, and new mediums are better positioned for longevity in the field.

The entertainment industry is a world of endless possibilities and unmatched creativity. Those who thrive in it possess an unstoppable spirit—an unwavering commitment to their craft, a fearless pursuit of dreams, and an unbreakable passion for storytelling. In an industry that can be as unpredictable as it is rewarding, striving for success is not merely a choice but a way of life, a determination to leave an indelible mark on the world of entertainment.

Martéz Saporta-Rothuysen
Editor in Chief

Shané De Bruyn

COVER MODEL

Model/MUA - Shané De Bruyn
Photography - Mark Buckingham



Model/MUA - Shané De Bruyn
Photography - Mark Buckingham



ZWISH!

ZWISH!

Shané De Bruyn



As a little girl I'd pride myself on my appearance and what it could mean for other people. Many years later as a young woman, I studied beauty and became a Somatologist. I put my blood, sweat and tears into something amazing, making people look beautiful and feel great about themselves.

I'm 22 years old, still growing and glowing as an individual.

With that being said, the beauty industry changed my life - not only my appearance but my communication skills, experience, and knowledge about life. Being artistic and having a bubbly personality from a young age, I put those skills into my daily life routine to be the determined person I am today to reach my goals and succeed in them to the best of my abilities. I've done make up for stars like Amor Vittone and for Opera Performers and many fashion shows.

Model - Shané De Bruyn
Photography - Mark Buckingham





ABAKA AMARA
PRODUCTIONS

www.abakaamara.com
+27 64 850 2683

Abaka Amara is much more than a production house! We are all about making magic in this fast-changing tumultuous New World. We want to change the face of storytelling and inspire transformation.

Whether you have a light-bulb idea that needs to become a story, or a story that needs to come alive on screen, or if you have wrapped up filming and don't know how to proceed, we know how that feels.

We will make your dream our purpose.

OUR PROCESS:

As a company, we don't only offer strategic and pragmatic solutions, we also execute them in innovative, creative ways to maximize impact. We call our process SURF-ing:

S – Strategize & Diversify

Abaka Amara uses a strategic approach to diversify a project's impact, bankability and reach.

With partners coming from different backgrounds and experience, offering a unique combination of collective strengths, Abaka Amara brings a refreshing perspective to various genres of movies.

U – Unpack & Optimize

At Abaka Amara, unpacking and optimizing our clients' message is our key approach.

Matching what the audience wants to see, and what the distributors want to stream, is fundamental to the success of a movie

R – Realign to a greater purpose

We fine-tune and realign our clients' gems to target their intended audience.

Underlying this, is Abaka's primary desire to initiate change and achieve a higher purpose; one that serves humanity at large and the collective good in every community.

F – Focus & Futurize

Staying true to the purpose and the defined mission is the only way to honour the essence of our clients' projects.



Bianka & Halen

Play Date



Model/Fire Dancer - Halen Ray Erasmus
Photography - Bianka Hartenstein
Agency - Twenty Model Management



Model/Actress/Photographer/MUA/Stylist
Bianka Hartenstein
Agency - MMM

THE Z CREATIVE

ZWISH!

ZWISH!

Bianka & Halen

THE Z CREATIVE

Play Date



Model/Actress/Photographer/MUA/Stylist
Bianka Hartenstein
Agency - MMM

Model/Fire Dancer - Halen Ray Erasmus
Photography - Bianca Hartenstein
Agency - Twenty Model Management

ZWISH!

ZWISH!

Bianka & Halen

Model/Actress/Photographer/MUA/Stylist
Bianka Hartenstein
Agency - MMM



Model/Fire Dancer - Halen Ray Erasmus
Photography - Bianka Hartenstein
Agency - Twenty Model Management



THE Z CREATIVE

Play Date

ZWISH!

ZWISH!

Bianka & Halen

Play Date



THE Z CREATIVE

Model/Actress/Photographer/MUA/Stylist
Bianka Hartenstein
Agency - MMM

Model/Fire Dancer - Halen Ray Erasmus
Photography - Bianka Hartenstein
Agency - Twenty Model Management

ZWISH!

ZWISH!

Bianka & Halen

THE Z CREATIVE

Play Date



Model/Actress/Photographer/MUA/Stylist
Bianka Hartenstein
Agency - MMM

Model/Fire Dancer - Halen Ray Erasmus
Photography - Bianca Hartenstein
Agency - Twenty Model Management

ZWISH!

ZWISH!



YOUR ONLY SAFEGUARDING PARTNER

#SaferTogether

The Guardian is about Safeguarding. Safety is more of a tick box. Setup evacuation processes, make sure fire hydrants work. Safety is generally protection from the environment. Safeguarding is creating structures and reporting mechanisms that reduce the possibility of toxic relationships developing such as bullying, sexual harassment, sexual assault, inappropriate online and real-world relationships, grooming etc. Safeguarding isn't an action, it's a process. It's changing the culture of an environment. Only those who commit to changing the culture will truly safeguard the vulnerable. Doing clearances and education and having policies are vitally important but they become window dressing unless someone takes responsibility for changing the culture of the industry or environment. It can't happen overnight. The solutions mentioned above only become effective if safeguarding in the organisation becomes "Sexy".

We need to reach as many schools, sports clubs, churches, mosques, synagogues, hotels, restaurants, modelling agencies, events etc. as possible, and work at changing their mindset around safeguarding in the hope that they implement safeguarding strategies that will change their culture.

<https://www.theguardian.co.za/>

**EDUCATING THE
MIND WITHOUT
EDUCATING THE
HEART IS NO
EDUCATION AT ALL.
- Aristotle**

THE
GUARDIAN

#SaferTogether

Michaela & Ashley

Actress and Model - Michaela Calitz
Actor and Model - Ashley Rainier
Photographer - Ronaldo Fourie @cat360photography
Agency - MMM (KZN)

THE Z CREATIVE

SPARKS IGNITE

ZWISH!

ZWISH!

Michaela & Ashley



Actress and Model - Michaela Calitz
Actor and Model - Ashley Rainier
Photographer - Ronaldo Fourie @cat360photography
Agency - MMM (KZN)

Michaela & Ashley

Actress and Model - Michaela Calitz
Actor and Model - Ashley Rainier
Photographer - Ronaldo Fourie @cat360photography
Agency - MMM (KZN)

THE Z CREATIVE

SPARKS IGNITE

ZWISH!

ZWISH!

Michaela & Ashley

Actress and Model - Michaela Calitz
Actor and Model - Ashley Rainier
Photographer - Ronaldo Fourie @cat360photography
Agency - MMM (KZN)

THE Z CREATIVE

SPARKS IGNITE

ZWISH!

ZWISH!

Michaela & Ashley

THE Z CREATIVE

SPARKS IGNITE

Actress and Model - Michaela Calitz
Actor and Model - Ashley Rainier
Photographer - Ronaldo Fourie @cat360photography
Agency - MMM (KZN)

ZWISH!

ZWISH!

Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung



Scaling New Heights: Manaslu 8136m
Expedition Transforming Lives of South African Youth Embarking on a remarkable endeavour, Angela Yeung, the visionary founder of the Impilo Collection Foundation and the ambassador of brand South Africa – play your part, is gearing up for an extraordinary climb up the daunting Manaslu, standing tall at 8,136 meters. This challenge surpasses her previous triumph on the Island Peak at 6,200 meters last year.

Manaslu, dubbed the “mounain of the spirit,” graces the ranks as the eighth-highest peak globally, nestled within Nepal’s majestic Himalayas. The mountain’s name is rooted in the Sanskrit term “manasa,” signifying “intellect” or “soul.”

The driving force behind Angela’s ascent is a compelling mission - to spotlight and combat the harrowing issue of gender-based violence (GBV). Angela’s daring expedition aims to channel funds towards an educational sanctuary that will empower and uplift young women who have faced the brunt of GBV.

“Angela declares, “We face a mountain to climb, one that symbolizes the path to women’s empowerment through education. This journey is the stepping stone to independence and self-reliance.”

Partnering with The Sherpa Legends, including the illustrious Mingma Chhiri Sherpa, who has conquered Everest six times and Manaslu thrice, Angela seeks to leverage her climb’s impact and inspire change.

Impilo Collection Foundation has already demonstrated its prowess in addressing GBV through its #EmpowerHer campaign, a

testament to its dedication. The campaign’s impactful display of 6,200 bras at Johannesburg’s Constitution Hill and subsequent distribution to GBV shelters during International Women’s Month 2022 has left a lasting impact.

Intriguingly, the collection of 8,848 bras - representing the height of Mount Everest - is a novel pursuit of social warriors who stand resolute against GBV.

Angela’s philanthropic accomplishments are noteworthy, with this marking her fourth fundraising climb. Her vision transcends personal achievements, aiming to establish an annual drive for essentials like bras and sanitary pads. Collaborating with fellow mountaineers, Angela endeavors to cast awareness amidst the clouds.

The ascent is scheduled from September 1st to October 5th, held in collaboration with esteemed international brands such as Cathay Pacific, GoPro, Sisley Paris, and Zara Wellness.

A thrilling revelation is Angela’s plan to carry their logos and the South African flag to the summit of Manaslu, elevating them beyond the reach of ordinary planes.

Most notably, Angela’s determination and courage could lead to a historic achievement. Should Angela summit at the highest point on Manaslu, she will become the first woman from South Africa to achieve this feat. In recent times, many climbers have chosen to ascend only after the confirmation of the summit by the renowned Mingma G.

Angela’s unwavering dedication is evident, having invested 630 hours in rigorous training and traversed a staggering 540 kilometres in preparation for the climb. While Angela has already injected substantial funding, the centre’s construction necessitates further contributions.

Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung



ANGELA emphasizes, “Our quest for an anti-GBV education centre demands the collective efforts of supporters, followers, climbers, and allies. Together, we will make this vision a reality.”

Generous benefactors will be commemorated with a keepsake symbolizing the metaphorical mountains scaled together.

Donations can be made at:

<https://www.givengain.com/ap/angela-yeung-raising-funds-for-impilo-collection-foundation-63526/#updates>.

Stay connected and join Angela’s journey on Facebook and Instagram

<https://www.instagram.com/impilo>

For more information and interviews contact our Vice President Public Relations Kimberly Stark

Cell: 082 550 5445

Email: vpr@impilofoundation.org

About Impilo Collection Foundation:

Impilo Collection Foundation is a philanthropic organization dedicated to supporting humanity through awareness

#EmpowerHer

#EmpowerHim and

#EmpowerThem

campaigns, fundraising events, and community engagement.

With a commitment to effecting positive change through education and the foundation endeavours to create a world free from violence.



Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung

THE Z CREATIVE

Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung



Photographer - Mark Buckingham
Model - Angela Yeung

THE Z CREATIVE

Gavin Rashopola



GAVIN Rashopola, Adam and Eve's co MD is an accomplished entrepreneur.

With over 10 years of business ownership and senior level executive experience.

His diversity is further highlighted by his varied and multiple professional accomplishments as a radio and tv presenter, commercial model, and actor along with being a music producer. Gavin attributes much of his success to being raised by a strong single woman.

Engagement within the entertainment business continent wide has greatly enhanced Gavin's understanding of the importance of gender equality, inclusion and diversity in the casting of talent across media verticals. Gavin is passionate about being an industry innovator and force multiplier.



Gavin knows that the true wealth of Africa is not her mineral wealth, but rather HER PEOPLE. Through leadership, Gavin strives to empower people in order for them to achieve their own dreams, greater selves, and success. Gavin's impact on the casting agency, industry while silent, is evolutionary.

Photography - Mark Buckingham

Thato Malemela



Thato Malemela - Model/Actress
Visual Artist/Camera Operator
Photographer - Mark Buckingham

THATO MALEMELA , known as Centia x is a South African model/ actor, represented by Womanman model and artist management.

Centia was born in the year 1999 in a small township called Alexandra, South Africa.

She fell in love with performance in her primary school years which she then committed to till today.

She has graduated from AFDA Johannesburg in the year 2020, qualifying for film and television production. She chose to further her studies in live performance, qualifying for stage and screen acting.

She has also completed a drama workshop at KTL DITSHWENE and continue to better her skills. The nature of this training and experience has and continues to prepare her in acting for television and stage.

Centia has featured in various TV commercials for companies such as Pepsell, KIA and IEC.

She has shot about 10 AFDA short films. Centia has also shot 1 experimental short film, titled "Lets Take a trip", (2022) playing the role of Amina. She is excited, awaiting for it to be aired on big screens.

Her goal as a creative is to feature in local TV shows and films. She aims to showcase her talents with young innovative production companies, representing a black girl child from poverty stricken communities to the world of entertainment.

Photography - Mark Buckingham



THE Z. CREATIVE

Thato Malemela



Thato Malemela - Model/Actress
Visual Artist/Camera Operator
Photographer - Mark Buckingham



Thato Malemela - Model/Actress
Visual Artist/Camera Operator
Photographer - Mark Buckingham

DOCUMENTARY

YES GIRL PRODUCTIONS

presents

A documentary by NATASHA SUTHERLAND

THAT'S WHAT SHE SAID

a social inquiry



THAT'S WHAT SHE SAID!

Directors Statement

My concept for this doccie was born out of curiosity, confusion, and a paradox of despair and tenacity; - and my vision was to present a tapestry of such a paradox. Perhaps the non-congruent concepts documented in this film give voice to the humanity of the situation albeit a damaged, bewildered humanity stumbling around in the dark looking for the light switch. We're in a mess with regards to DV and GBV: wounds inflicted on children who grow up to be adults trapped within the patterns of that world: the statistics support this. Our documentary doesn't promise to clean up the mess, but reveals a glimpse into the human predicament presenting a smudge of hope, a will to examine wounds or bias in an attempt to salvage ...something. How to provide a platform for self-awareness in amongst the smoke and mirrors of blame and shame? Is Transformation Culture possible?



TRACY GOING
Executive Producer / Interviewee



NATASHA SUTHERLAND
Director /screenplay/ producer
/ actress in 'Brutal Legacy'



LESEDI JOB
Producer/ Interviewee



PRESS RELEASE

Film lays Gender Based Violence bare. That's What She Said film shares new perspectives on scourge of GBV in South Africa

A groundbreaking local film is laying the scourge of gender-based violence (GBV) bare. That's What She Said: A Social Inquiry, a documentary by directed Natasha Sutherland and produced by Tracy Going and Lesedi Job, sheds new light on the phenomenon, by elevating new voices, while exploring Going's endurance after an abusive relationship many years back.

While That's What She Said has not been released with the traditional approach in cinemas, corporate organisations are invited to book screenings at cinemas or on their own premises. The intention is for the film to be seen in groups and leveraged to spark meaningful discussion around the pressing phenomenon of GBV, so that dialogue can play a role in positive change.

South Africa is considered to be the rape capital of the world with 10 818 rape cases reported in the first quarter of 2022. New research* reveals that the rate at which women are killed by intimate partners in this country is five times higher than the global average. GBV, a widespread and common occurrence in SA, is deeply ingrained in homes, workplaces, cultures and traditions. This pandemic, because of unequal power between genders, has far-reaching effects that go on beyond the violence itself. GBV manifests in various forms that include physical, emotional, psychological, financial or structural harm usually perpetrated by intimate partners, work colleagues, strangers and even institutions.

The film centres around reactions to the acclaimed theatre adaptation of the memoir Brutal Legacy (SA Best Seller) penned by Tracy Going (award winning former TV and Radio news anchor), a survivor of GBV herself, and the high-profile case that dominated local media in the late 1990's, at a time

when GBV received little, if any attention. The book is being re-released to coincide with the film, now with a prologue and epilogue added, providing closure to her story and additional information about what occurred after the events in the book.

What makes the documentary That's What She Said: A Social Inquiry unique, is that the narrative, represented in haunting scenes from the theatre performance, is woven alongside commentary from a panel of unrelated men from diverse backgrounds. Their reactions after viewing the provocative play provide intriguing insights regarding this controversial social issue. The result is the powerful message that GBV knows no gender. In fact, it affects us all.

Corporate organisations that wish to book a screening either in a cinema or at their own premises can go to this website for more information: <https://www.gravelroadafrika.com/twss> , or contact: matthew@gravelroadafrika.com

"That's What She Said peels back the curtain on the paradoxes that exist in homes and society, where, all too often GBV hides behind facades and where the very essence of care and compassion are tragically distorted into cruelty and suffering," said Benjamin Cowley, CEO, Gravel Road Distribution Group. "It's time to stop the scourge and stand up against this awful phenomenon. I hope that the film helps to raise understanding of the gravity of GBV in SA and that corporates come forward to play a role in elevating conversations around this important issue," he added.

Source: Govender I. Gender-based violence – An increasing epidemic in South Africa. S Afr Fam Pract. 2023;65(1), a5729. <https://doi.org/10.4102/safp.v65i1.5729>



The Z Creative was honoured to attend the WGSA Muse Awards held at the newly refurbished Cape Point Vineyards where members of The Writers Guild were recognised and awarded for their talent and commitment to produce exceptional bodies of work.

It was inspiring to witness so much incredible talent within South Africa, with finalists attending from all over SA.

The setting, food and wine were glorious and delicious, and we can hardly wait to see the projects that will be birthed as a result of these gifted writers.



The WGSA Muse Awards recognise and reward outstanding writing in film, television, documentary, stage, radio, animation, mobile/web series categories. Scripts may be that of PRODUCED or UNPRODUCED work.

This competition is only open to members of the Guild and form part of their mission to protect, empower, and develop South African performance writers.

The WGSA Muse Awards are for South African performance writers bestowed by their peers. They shine the spotlight on and recognise the contribution made by the often faceless and unappreciated creators and originators of entertainment content.

Launched in 2013, the awards are the brainchild of former WGSA Chairperson, Harriet Meier, "It is an award by writers for writers, which finally shines the spotlight on the often-forgotten custodians of SA arts and culture".

The 2023 WGSA Muse Awards ceremony was held and sponsored by Cape Point Vineyards and the Fat Cactus Restaurant.

Prizes were sponsored by Panavision, Panalux, Penguin Books, Nutmania, BK CC, Final Draft, and a special award for best-emerging writer, sponsored by the Paul Ian Johnson Foundation.

To find out more about the Writers Guild of South Africa, or to become a member, go to <https://writersguildsa.org/>



WGSA Muse Awards

Finalists & Winners



Back row from left to right:

1. **Tiaan Van Niekerk**, Best Feature Film Screenplay Winner
2. **Dean Ravell**, Best Produced and Unproduced Short Film Screenplay Finalist
3. **Uga Carlini**, Best Produced Documentary Feature Film Winner
4. **David Stein**, Best Unproduced Short Film Screenplay Finalist
5. **Maria Vos**, Best Radio Play Script Finalist
6. **Christiaan Boonzaier**, In Absentia, Best Produced Short Film Screenplay Winner

Front row from left to right:

1. **Stephen Nagel**, Best Produced Short Film Screenplay Finalist
2. **Zikhona Mda**, Best Animation Screenplay Finalist
3. **Kedibone Maakana**, Best Unproduced Short Film Screenplay Winner And Paul Ian Johnson Foundation Emerging Writer Award Finalist
4. **Tammany Barton**, Best Animation Screenplay Winner, Unproduced Stage Play Script Finalist, Paul Ian Johnson Foundation Emerging Writer Award Finalist
5. **André Hattingh**, Best Animation Screenplay Finalist
6. **Madaleen Welman**, Best Radio Play Script Winner



Back row from left to right:

1. **Kedibone Maakana**, Best Unproduced Short Film Screenplay Winner And Paul Ian Johnson Foundation Emerging Writer Award Finalist
2. **Céline Tshika**, Best Television Unproduced Screenplay Finalist
3. **Karen Jeynes**, Best Television Produced Screenplay Finalist
4. **Sean Drummond**, Best Television Produced Screenplay Winner
5. **Johann Smith**, Best Television Produced Screenplay Finalist

Front row from left to right:

1. **Neliswa Chigudu**, Paul Ian Johnson Foundation Emerging Writer Award Winner and Best Unproduced Screenplay Finalist
2. **Carol Shore**, Best Feature Film Screenplay Finalist
3. **Lydia Stander**, Best Television Unproduced Screenplay Finalist
4. **Tammany Barton**, Best Animation Screenplay Winner, Unproduced Stage Play Script Finalist, Paul Ian Johnson Foundation Emerging Writer Award Finalist
5. **Suphamandla Madondo**, Feature Film Screenplay Finalist



1. What is your full name/stage name and profession?

My name is David Brett Stein. I'm a writer, producer and AFDA Cape Town's Head of Film School.

2. What made you enter this profession?

I always knew that I wanted to "make movies", but I wasn't sure exactly what that meant. So, after I finished my BA Honours in English and Film Studies, I entered the industry as a runner, general assistant and PA (and one-time PA to a producer's dogs!) Then one day I was working at a production company, and they urgently needed someone to write a script. And that's how I discovered my passion.

3. How long have you been doing it?

It's been 24 years (showing my age!) since I started out in the industry. Then along the way I discovered another love - a love for teaching. I've been extremely fortunate to have been able to do industry work and educational work concurrently, in one way or another.

4. What was the most difficult part of this journey?

The most difficult part has been hanging in there, and taking on other work when there hasn't been opportunity to do what I want to do. Writers spend a lot of time in solitary, churning out work that will very likely never see the light of day. So, it can be difficult to stay motivated and keep the passion alive.

5. What has been the most exciting and/or rewarding moment of this journey?

There have been so many highlights and so many talented people I've had the chance to work with. I'm also deeply grateful to have had work acknowledged, like my short film script that was a WGSMA Awards finalist and a finalist in the International Screenwriting Competition (ISC). Most recently one of my feature film scripts won an award in the ISC for Outstanding Achievement in Writing, selected from over 1200 entries. It's a story about a bear in a Nazi concentration camp, and while I was writing I sometimes wondered whether anyone would connect with it. So it's extremely gratifying to know that something so close to me resonated with someone. I was also thrilled when the script received an endorsement from the United Nations for its contribution to tolerance education.

6. What advice can you give to anyone interested in going into this profession?

I would say take whatever opportunity you can, because you never know where it might lead. Even the tough jobs are meaningful because there's always something to learn - even if it's learning what not to do next time. So, I don't believe there's such a thing as a waste of time. Everything's useful or meaningful in

some way, even if it isn't obvious at the time. Of course, don't let yourself be exploited or stay in a situation that doesn't feel right. But just be flexible and open-minded. Also - even though it's difficult - self-generate work wherever you can. Instead of expending energy on complaining about the lack of funding and support for the arts (which is absolutely true), go make something with like-minded people. Fuel their creativity and let them fuel yours. Be proactive.

7. What is the secret to your success?

Again, I would say it's about going with the flow and remaining open to opportunity. You never know what will lead to what, or who you might meet. One of my best experiences was working as a writer on a live TV show for kids. I stayed, fulfilling other roles on the team until eventually the producer left and I took over the show! So stick with it, because you never, never know...

8. What do you do to relax?

I have a Third Dan black belt in karate and try to keep up with exercise. I read whatever I can, and spend as much time as possible with my wife and two amazing sons.

9. What are your plans for the future?

I love my academic role and want to continue to work with the incredible team I see every day. I want to continue to write whatever and whenever I can - and of course see my work produced (or produce it myself!)

10. Do you have any events coming up?

I have a hugely talented bunch of people collaborating with me to produce my short film. We'll be going into production as soon as schedules align.



INTERVIEW

Neliswa Shauna (Zion) Chigudu



My name is Neliswa Shauna (Zion) Chigudu. I am a self-published author of 4 books, a playwright and an aspiring screenwriter.

I am a qualified Medical Technologist who practiced and grew in the field up to being a Laboratory Information (LIS) System's Application Specialist. My lab journey was however interrupted in 2015 when I received a conviction/calling to write books, however it was not the first time, (I recall the first time I remember was in 2006) but I had been managing to suppress it until I couldn't anymore. And so, in July 2015, that was when I fully responded to it.

In 2016 I completed my first manuscript and the 2nd followed shortly. The 2 were both published in 2017 and in 2020 they got selected for the Gauteng Department of Education Library intake for 100 copies of each, distributed in their libraries. My next set of 2 books got published at the beginning of 2022.

In the beginning of 2021, I got invited at a script writer's workshop which was held by Ms Joyce Ndamase, the writer of the old age comedy - Velaphi. It was at this workshop that my interest in scriptwriting was kindled.

I attempted my first script towards the end of July 2021, titled the The Foreign Daughter in Law and later a second one titled - Isichitho, and completed both a year later with about 6 months in between.

In Jan 2023 I entered - Isichitho Stage play for the Indigenous Muse Awards competition in parallel with the Inkubeko Nezobugcisa Xhosa drama Facebook competition that was advertised the same time. The story got nominated on both platforms and later received the Best Emerging Writer Muse Award for 2023.

Receiving this award affirmed my writing conviction as it confirmed to me that I did not make a mistake by following my passion, it is indeed what I was called to do. To think that someone actually went through each word of my work and proved it worthy for recognition, has given me a great deal of confidence to continue in my newly found scriptwriting path. To date, I am standing at 5 completed first draft scripts from short film to feature, with Isichitho Stage play being one of them adapted for film.

I am excited and proud of my achievement. Looking forward to seeing its growth in leaps and bounds.



Tammany Barton

A PLAY BY
TAMMANY BARTON

Ladies of Lavare



COMING OF AGE
DRAMA - COMEDY



TAMMANY is a multifaceted storyteller. She wears various hats - actress, producer, playwright, story editor, teacher and, most recently, award-winning screenwriter -

winning awards such as the SICAFILM Los Angeles International Film award and Best Short Rome Prisma Award. Tammany is a trained actor from Stageworld Theatre School and holds a Licentiate from Trinity College London. She has performed in many South African TV shows and stage productions, from Medea in Hong Kong to Tanja on Binnerlanders. Most recently, Tammany earned a Distinction for her Masters in Screenwriting at Falmouth University in the UK.

From the writer

From a young age, I've been mesmerised by the power of stories and their impact on shaping the perspectives of individuals and society. I'm astounded by its power to change mindsets, challenge thoughts, teach, and unite while still entertaining. My belief in the profound impact of storytelling was solidified when I witnessed a young girl's life change through a rewritten narrative. This extraordinary young lady was afraid of the police and ambulances because of her own frightening experiences growing up. However, this young girl and I re-wrote her story after spending months using Stanislavski's magical "what if?"; a tool I used in acting and now applied in the storytelling process.

Over time, her perception of the police and ambulances changed, freeing her from her fears. This experience affirmed my conviction that, as a storyteller, I have a duty to entertain, capture people's imaginations and challenge hearts in the hope of healing because, ultimately, stories save lives.

My journey as a writer has its roots in acting. I realised that both are distinct yet inseparable expressions of storytelling. I have woven these two facets together, creating a synergy that defines my creative storytelling process.

My work spans various genres and formats, from drama, horror, thriller, and comedy. Even a Christmas Hallmark script has found its place in my portfolio. At the heart of each narrative is the theme of love and connection — with oneself, each other, and God.

In October 2023, I was surprised and grateful to win the Writers Guild of South Africa MUSE Award for my short film script, "Duet," and my stage play, "Ladies of Lavare," which earned a finalist spot. To have my work read was a gift in itself, something every writer longs for, so beyond having my work read, winning was beyond expectations as a first-time screenwriter, along with being recognised as a finalist for the Emerging Screenwriter Award of 2023 in South Africa. I am still processing this information as I type.

The Muse Awards were not just validations of my work but affirmations of the power of storytelling. Each accolade reinforced my belief in the ability of words to connect, heal, and inspire - also to push me to continue on this journey of understanding stories and developing my skills.



A SHORT ANIMATION
BY TAMMANY BARTON

DUET



WHAT IF LOVE HAD NO COLOUR?

“Duet” is my love story for humanity. Duet is an animated short film script about having the courage to love in a world of intolerance. Shining a light on love, revealing its true nature of wholeness through elements of colour and music. Set against the loaded backdrop of Apartheid, South Africa, a time of racial laws preventing mixed-race couples from falling in love. Duet’s subtle but powerful visual storytelling depicts divisive tools, showcasing that we still live in a society subconsciously riddled with bias. But, there is hope, and it lies within Duet’s characters’ actions to choose not to turn a blind eye to these offences or become the bully or the aggressor; instead, they choose to love fearlessly. Although set against a tumultuous backdrop, it not only outlines the destructive nature of segregation but also shows the powerful potential of love.

Currently, I’m on the lookout for a producer to bring “Duet” to life — a project that requires the collaborative effort of like-minded creatives.

My stage script, a finalist in the Muse Awards: “Ladies of Lavare”, is a comedic coming-of-age drama that playfully challenges society’s perceptions of senior citizens. It reveals that an older person’s value is not attached to their appearance or the limitations of their bodies but rather to their life experience. Beyond the laughter and tears, “Ladies of Lavare” carries a profound message for

audiences of all ages — encouraging us to rethink our prejudices and not see age as a disease or disability but as a valuable contribution to society. The story inspires a heartening perspective on what it means to grow old and inspires courage to face our fears and live life to the fullest, no matter our age.

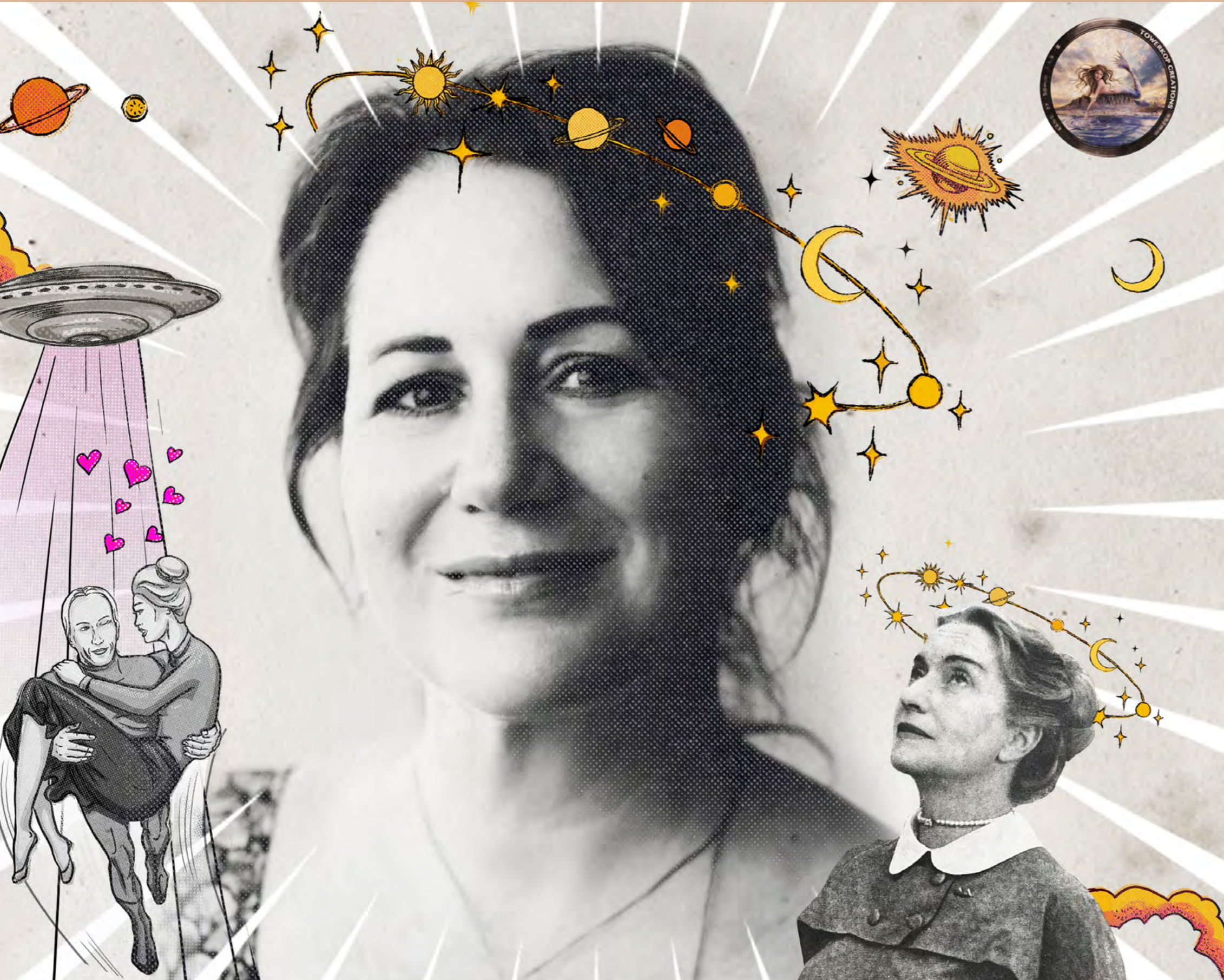
Since the Muse Awards, Ladies of Lavare has garnered attention for a stage production in 2024 and further opportunities, which I cannot discuss - but as they say - Watch this space.

I am incredibly grateful for the Muse Awards. But, most importantly, I want to acknowledge the incredible writers and artists I have collaborated with since joining the WGSA and on my writer’s journey. So many wonderful people have been a part of my process, eager to read, give feedback and hold a space for me. While writing is often a solitary endeavour, its impact is communal but only possible with the people who support me endlessly. In this shared experience of stories, we find common ground, empathy, and understanding.

Since winning these accolades and finding my voice as a writer, I eagerly anticipate the stories and collaboration that 2024 will bring.



UGA CARLINI



IN the embrace of February, a month that echoes love, Uga Carlini stands as a testament to passion and cinematic artistry. Born of Italian heritage but sculpted by the South African landscape, her heart beats in rhythm with the ocean waves she adores.

Multi-award-winning filmmaker, Uga Carlini, dances effortlessly between the roles of actress, director, producer and / or screenwriter; a journey that spans continents.

Her cinematic odyssey extends beyond the realms of mere storytelling, for Uga is the founder of Towerkop Creations. This boutique film production company, established in 2010, paints narratives adorned with the strength and grace of heroines. Uga's lens captures the essence of female empowerment, breathing life into characters that defy convention. Uga's love affair with female driven heroine stories, under the helm of her multi award winning production company Towerkop Creations, which has been specializing in female driven heroine stories since 2010, has seen the company birthed its third feature film, *Beyond the Light Barrier* in 2023 for Amazon Prime. Narrated by John Kani, it explores the extraordinary life of Elizabeth Klarer, a South African meteorologist who devoted herself to proving the existence of Akon, her extraterrestrial lover from the planet Meton in the Proxima Centauri solar system.

The film opened at Encounters Documentary Film Festival. There it was a Aiaha Award FINALIST, which rewards excellence in documentary filmmaking by African women as well as SPECIAL MENTION for the Al Jazeera Best Documentary Award for the Best African Documentary. It also won BEST FOREIGN DOCUMENTARY at Female Eye Film Festival in Toronto, Canada as well as BEST FEATURE DOCUMENTARY at the 8 & HalFilm Awards, London Movie Awards and a Silver Award at the Hollywood Gold Awards. The script also won BEST FEATURE DOCUMENTARY SCREENPLAY at the Writers Guild of South Africa Screenwriters Muse Awards. Being a member of the Writers Guild of South Africa can offer several benefits, including access to a supportive community of fellow writers, networking opportunities within the industry, legal assistance for contract negotiations, and the protection of your intellectual property rights. Additionally, the guild may provide resources and workshops to enhance your skills and stay updated on industry trends.

In this symphony of love, Uga Carlini crafts not only tales for the silver screen but a life steeped in the sweetness of la dolce vita.

Yodah Essentials

JOIN OUR TEAM

dōTERRA®

**START LIVING A HEALTHIER LIFE
ASK US HOW**

**Our Products are Certified Pure Therapeutic Grade oils.
No matter the problem, we have an Oil for that !!!!**

Essential oils e-Books

If you are interested in essential oils, we have some amazing e-books on different subjects.

If you would like to receive it, please check in with us. We would love to share it with you.

<https://yodahessentialoils.co.za/>



EMAIL
INFO@YODAHESSENTIALOILS.CO.ZA



The Evolution of Makeup, Hair Styling, and Wardrobe Styling

THE art of transformation through makeup, hair styling, and wardrobe styling has been an enduring fascination for centuries. It's a testament to our human desire for self-expression, beauty, and identity.

In this article, we embark on a journey through time, exploring the evolution of these essential elements of personal style that have made an indelible mark on culture, fashion, and individuality.

I. Makeup Through the Ages: The story of makeup is one of evolution, from ancient rituals to modern self-expression.

- **Ancient Civilizations:** Makeup has roots in ancient civilizations, with Egyptians and Greeks using it for religious and aesthetic purposes. Kohl-rimmed eyes and bold colors were popular.
- **The Renaissance:** Pale skin, rosy cheeks, and a heart-shaped face were the ideals of the Renaissance. Lead-based makeup was unfortunately in vogue, leading to health issues.
- **The Glamorous 1920s:** The roaring '20s brought dramatic change, with flappers embracing bold lips and smoky eyes. It was an era of rebellion and daring beauty.
- **Natural Beauty of the '70s:** The '70s witnessed a shift towards a more natural look. Earthy tones, dewy skin, and bohemian styles were all the rage.
- **Contemporary Era:** Today, makeup is all about personal expression. It's a canvas for creativity, from flawless contouring to glittery eyes or bold lip choices. Beauty has become inclusive, with a focus on individual uniqueness.

II. Hair Styling: Tresses Through Time: Hairstyles have long been a symbol of personal and cultural identity.

- **Ancient Civilizations:** Elaborate braids and headdresses were common. Egyptian wigs adorned with beads and jewels were a status symbol.

- **Victorian Elegance:** The Victorian era celebrated intricate updos and the iconic Gibson Girl hairstyle. Women flaunted bouffant styles and delicate curls.

- **The Swinging '60s:** The '60s brought us the iconic bouffants, beehives, and the "mod" look. It was a decade of experimentation and bold hair choices.

- **Modern Versatility:** Today, the hairstyle trends are incredibly diverse. From sleek straight locks to natural curls, the focus is on personal expression. The accessibility of various hair products and tools makes it easier to achieve diverse styles.

III. Wardrobe Styling: Fashion Through the Ages: Fashion, like makeup and hair, is a reflection of the times.

- **Ancient Attire:** Early clothing was practical and functional. Togas, tunics, and robes were the norm.
- **Medieval Extravagance:** The medieval era introduced luxurious fabrics, embroidery, and ornate garments. Clothing became a status symbol.
- **The Roaring Twenties:** The '20s brought about flapper dresses, shorter hemlines, and a newfound sense of freedom and rebellion.
- **Contemporary Fashion:** The 21st century is a playground of fashion. From boho-chic to minimalism, streetwear, and eco-conscious choices, individuals can express their identity through fashion.

Makeup, hair styling, and wardrobe styling are not just about aesthetics; they are channels of personal identity and cultural expression. Through the ages, they have evolved and adapted to the changing ideals, beliefs, and norms of society. Today, they serve as powerful tools for self-expression and empowerment, allowing individuals to create, transform, and celebrate their unique beauty and style. Whether through bold makeup choices, intricate hairstyles, or fashion-forward outfits, these art forms continue to captivate, inspire, and reflect the diverse tapestry of human beauty and individuality.

Model: Otilia Blasko

Makeup & Hair Stylist: Morag Steyn

Stylist Henna Akhtar



Bianka Hartenstein
 Photographer/Model/Actress/MUA
 Agency - MMM
 Photographer - Adrian Shields

The Art of Photography: Capturing Moments, Creating Memories

PHOTOGRAPHY is the universal language of visuals. It's a powerful art form that has the ability to transcend barriers of language and culture, leaving a lasting impact on our emotions and memories.

In this article, we'll explore the enchanting world of photography, its evolution, and its profound impact on society and art.

I. The Birth of Photography: Photography, which means "drawing with light," had its humble beginnings in the 19th century.

- **Daguerreotype Revolution:** In 1839, Louis Daguerre introduced the daguerreotype, the first commercially successful photographic process. It produced unique, detailed images but was labor-intensive and required long exposure times.

II. Photography as a Medium of Memory:

Photography quickly became an essential means of preserving memories.

- **Family Albums:** Family photos, often displayed in cherished albums, became common. These captured milestones like weddings, graduations, and everyday life.
- **Documenting History:** Photographers documented major historical events, including wars, social movements, and natural disasters. Images have the power to evoke empathy and inspire change.

III. Evolution of Photography Styles: Over the years, photography has diversified into various styles, each with its own *unique charm*.

- **Portrait Photography:** Portrait photographers specialize in capturing the essence of an individual. From formal headshots to candid moments, portrait photography celebrates human diversity.
- **Landscape Photography:** The art of capturing the beauty of nature, landscapes transport viewers to breathtaking locales. From Ansel Adams' majestic landscapes to contemporary artists' interpretations, this style is enduring.
- **Street Photography:** Street photographers immortalize the essence of city life. Vivid, candid shots capture the heartbeat of urban environments.

IV. Digital Revolution: The digital era transformed photography.

- **Accessibility:** Digital cameras and smart-phones made photography accessible to everyone. The "selfie" and instant sharing became commonplace.
- **Editing and Enhancement:** Editing tools like Adobe Photoshop enable photographers to refine their work and achieve desired effects.

V. Art and Commerce: Photography is both a creative medium and a lucrative profession.

- **Fine Art Photography:** Renowned photographers like Ansel Adams, Cindy Sherman, and Dorothea Lange have elevated photography to fine art, with their works gracing gallery walls.
- **Commercial Photography:** Advertising, fashion, product, and architectural photography are integral to marketing and branding. These professionals bridge the gap between art and commerce.

VI. The Power of Visual Storytelling: Photography is a universal medium for storytelling.

- **Photojournalism:** Photojournalists capture the raw, unfiltered truth of the world's events. Their images convey powerful narratives.
- **Documentary Photography:** Documentarians create visual narratives that engage and educate audiences on diverse topics, from wildlife conservation to societal issues.

VII. The Impact of Social Media: Platforms like Instagram and Pinterest have transformed how we view and share photographs.

- **Visual Content Sharing:** Photography is integral to social media. It connects individuals globally, enables self-expression, and serves as a platform for influencers and artists.

Photography is more than just a medium; it's a way to capture the essence of moments, to tell stories, and to preserve memories. It's both an art form and a means of communication. The evolution of photography, from its modest beginnings to the digital revolution, has opened new doors for expression and creativity. As technology continues to advance, photography remains a vibrant and ever-evolving art, shaping how we see and understand the world around us. It allows us to glimpse into the past, embrace the present, and envision the future, making it a timeless and cherished art.

ZWISHER!

THE Z CREATIVE

The-Z-Creative
info@the-z-creative.com
www.the-z-creative.com

HAPPY
VALENTINES *DAY*